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bauer condensed

drawn by herbert bauer in 1930

now presenting **bauer condensed digital**



The modular concept behind Bayer's tall letters:
Bauhaus design at its best.





The letters of this lowercase alphabet
were digitalized by Paulo Heitlinger after
an advertisement designed by **Herbert Bayer**
in 1929, for a Bauhaus exhibition in Basel,
Switzerland.

Derived from other posters of Bayer.
An uppercase alphabet was added to round up
this font & make it more apt
for contemporary applications.

a b c d e f g h i j k l m n o
þ q r s t u v w x y z ð í î ð
A B C D E F G H I J K L M
ñ ò ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ
à á â ã ä å ë è ê ë ï ï ï ó ò ö ö
æ œ ù ú û ü ï ï ï ï ï ï ï
0 1 2 3 4 5 6 7 8 9 | [(? « ø » & !)]

bayer condensed normal

4 Open Type Features:
Kerning, Hinting, Ligatures, Disc. ligatures

ausstellung



Design for a poster for Internationale Hygiene Ausstellung,
Dresden, 1930. Artist: Erich Mrozek (1910-1993).
This lettering is not identical, but similar to Bäuer's.

bauhaus
dessau
im gewerbemuseum
basel 1929

a b c d e f g h i j k l m
n o p q r s t u v w x y z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

bayer condensed **normal**, bayer condensed **light**