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bayer condensed

drawn by herbert bayer in 1930

now presenting **bayer condensed digital**



The modular concept behind Bayer's tall letters:
Bauhaus design at it's best.

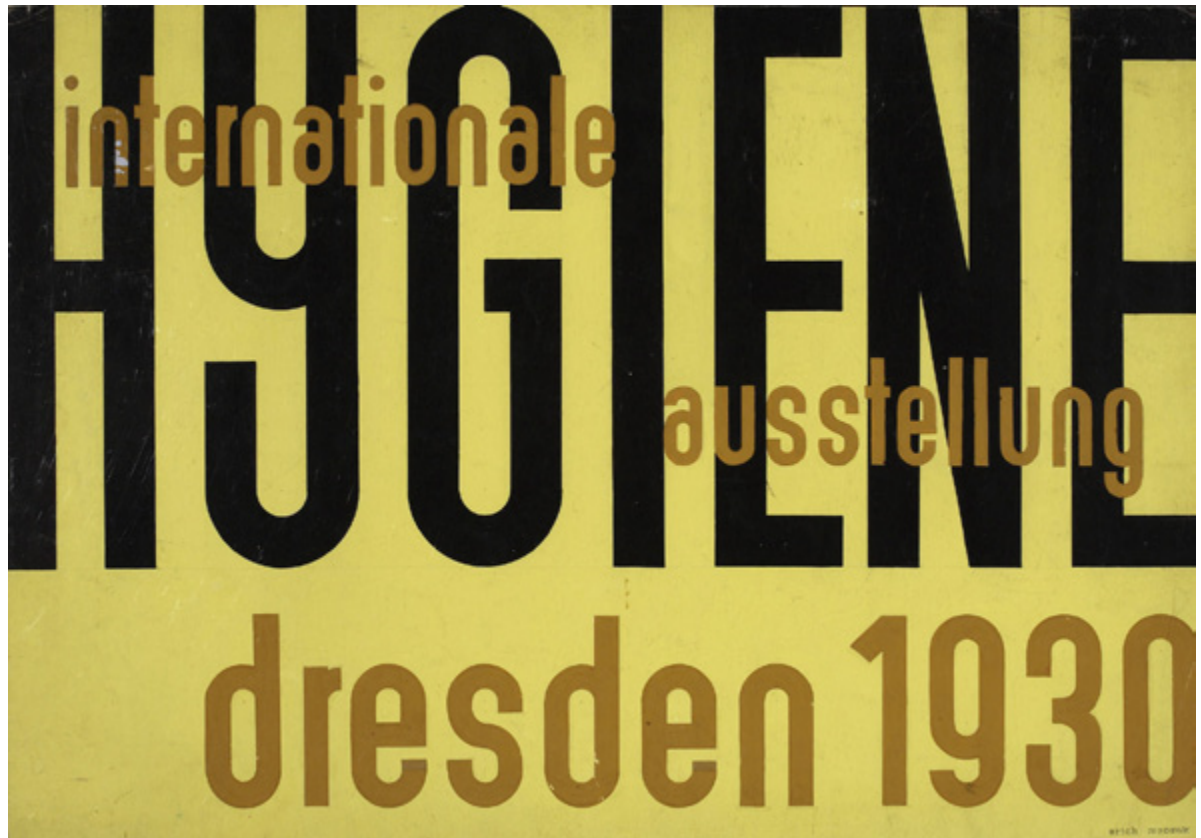




The letters of this lowercase alphabet were digitalized by Paulo Heitlinger after an advertisement designed by **Herbert Bayer** in 1929, for a Bauhaus exhibition in Basel, **Switzerland**.

Derived from other posters of Bayer, an uppercase alphabet was added to round up this font & make it more apt for contemporary applications.

ausstellung



Design for a poster for Internationale Hygiene Ausstellung, Dresden, 1930. Artist: Erich Mrozek (1910-1993). This lettering is not identical, but similar to Bayer's.

**bauhaus
dessau
im gewerbemuseum
basel 1929**

**a b c d e f g h i j k l m
n o p q r s t u v w x y z**
**a b c d e f g h i j k l m
n o p q r s t u v w x y z**

bayer condensed **normal**, bayer condensed **light**